

Chapter 12

Sound

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Section 2 Sound Intensity and Resonance

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Section 1 Sound Waves

Objectives

- **Explain** how sound waves are produced.
- **Relate** frequency to pitch.
- **Compare** the speed of sound in various media.
- **Recognize** the Doppler effect, and **determine** the direction of a frequency shift when there is relative motion between a source and an observer.

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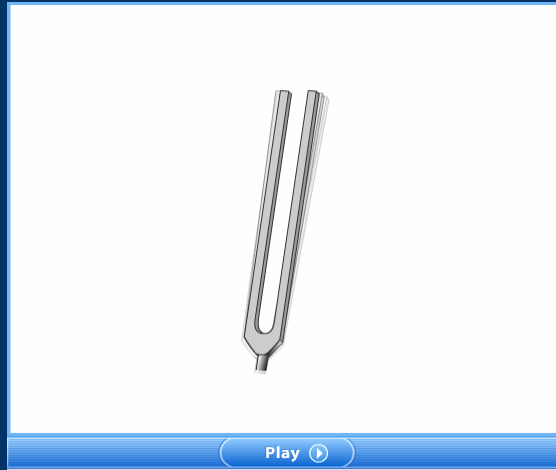
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Section 1 Sound Waves

Sound Waves



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Section 1 Sound Waves

The Production of Sound Waves

- Every sound wave begins with a _____, such as the vibrating prong of a tuning fork.
- A _____ is the region of a longitudinal wave in which the density and pressure are at a maximum.
- A _____ is the region of a longitudinal wave in which the density and pressure are at a minimum.

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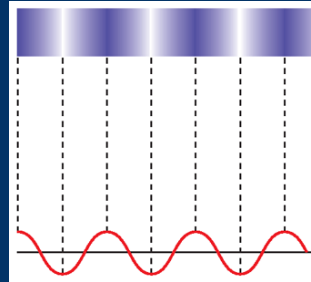
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Section 1 Sound Waves

The Production of Sound Waves, *continued*

- Sound waves are _____.
- The simplest longitudinal wave produced by a vibrating object can be represented by a _____.
- In the diagram, the _____ of the sine curve correspond to _____, and the _____ correspond to _____.



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Section 1 Sound Waves

Frequency of Sound Waves

- As discussed earlier, _____ is defined as the number of cycles per unit of time.
- Sound waves that the average human ear can hear, called _____ sound waves, have frequencies between _____.
- Sound waves with frequencies _____ are called _____ waves.
- Sound waves with frequencies _____ are called _____ waves.

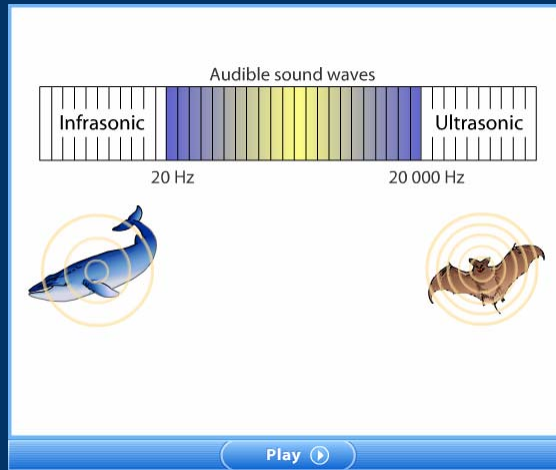
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Frequency of Sound Waves



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Frequency and Pitch

- The _____ of an audible sound wave determines how _____ we perceive the sound to be, which is known as _____.
- As the frequency of a sound wave _____, the pitch _____.
- The frequency of a wave is an objective quantity that can be measured, while pitch refers to how different frequencies are perceived by the human ear.

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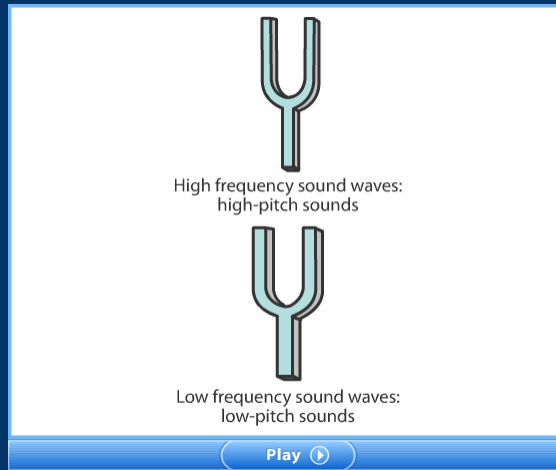
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Section 1 Sound Waves

Frequency and Pitch



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Section 1 Sound Waves

The Speed of Sound

- The speed of sound depends on the _____.
 - Because waves consist of particle vibrations, the speed of a wave depends on how quickly one particle can transfer its motion to another particle.
 - For example, sound waves generally travel faster through solids than through gases because the molecules of a solid are closer together than those of a gas are.
- The speed of sound also depends on the _____ of the medium. This is most noticeable with gases.

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Section 1 Sound Waves

The Speed of Sound in Various Media

Medium	v (m/s)
Gases	
air (0°C)	331
air (25°C)	346
air (100°C)	366
helium (0°C)	972
hydrogen (0°C)	1290
oxygen (0°C)	317
Liquids at 25°C	
methyl alcohol	1140
sea water	1530
water	1490
Solids	
aluminum	5100
copper	3560
iron	5130
lead	1320
vulcanized rubber	54

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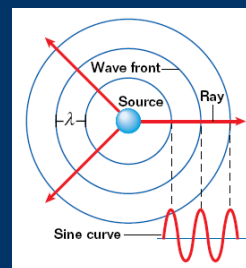
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Section 1 Sound Waves

The Propagation of Sound Waves

- Sound waves propagate in three dimensions.
- Spherical waves can be represented graphically in two dimensions, as shown in the diagram.
- The circles represent the centers of compressions, called _____.
- The radial lines perpendicular to the wave fronts are called _____.
- The **sine curve** used in our previous representation corresponds to a single ray.



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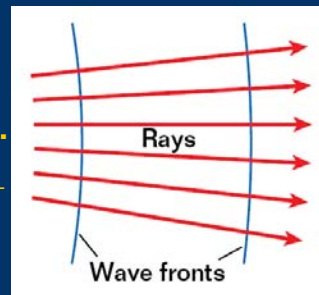
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Section 1 Sound Waves

The Propagation of Sound Waves, *continued*

- At distances from the source that are great relative to the wavelength, we can approximate _____ with _____.
- Such waves are called _____.
- Plane waves can be treated as one-dimensional waves all traveling in the same direction.



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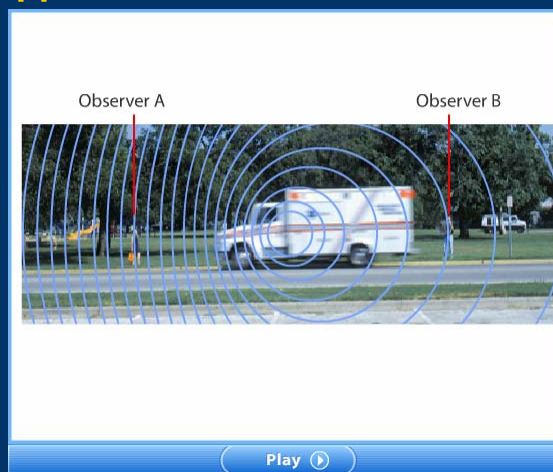
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Section 1 Sound Waves

The Doppler Effect



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Section 1 Sound Waves

The Doppler Effect

- The _____ is an observed change in frequency when there is _____ between the source of waves and an observer.
- Because frequency determines pitch, the Doppler effect affects the _____ heard by each listener.
- Although the Doppler effect is most commonly experienced with sound waves, it is a phenomenon common to all waves, including electromagnetic waves, such as visible light.

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Section 2 Sound Intensity and Resonance

Objectives

- **Relate** intensity, decibel level, and perceived loudness with amplitude of the wave
- **Explain** why resonance occurs.

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Section 2 Sound Intensity and Resonance

Sound Intensity

- As sound waves travel, energy is transferred from one molecule to the next. The rate at which this energy is transferred through a unit area of the plane wave is called the _____ of the wave.

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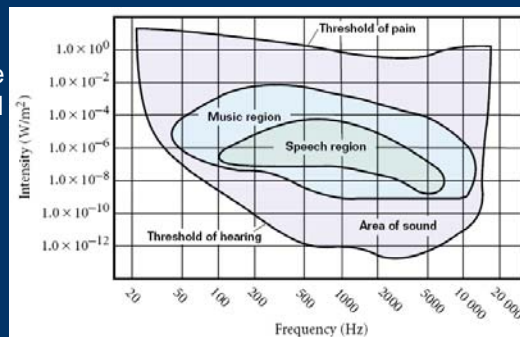
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Section 2 Sound Intensity and Resonance

Sound Intensity, *continued*

- Human hearing depends on both the _____ and the _____ of sound waves.
- Sounds in the middle of the spectrum of frequencies can be heard more easily (at lower intensities) than those at lower and higher frequencies.



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Section 2 Sound Intensity and Resonance

Sound Intensity, *continued*

- The _____ of a wave approximately determines its perceived _____ and _____ of the wave.
- However, loudness is not directly proportional to intensity. The reason is that the sensation of loudness is approximately **logarithmic** in the human ear.
- _____ is the ratio of the intensity of a given sound wave to the intensity at the threshold of hearing.

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Section 2 Sound Intensity and Resonance

Sound Intensity, *continued*

- Because of the logarithmic dependence of perceived loudness on intensity, using a number equal to **10 times the logarithm of the relative intensity** provides a good indicator for human perceptions of loudness.
- This is referred to as the _____.
- A dimensionless unit called the _____ is used for values on this scale.

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Section 2 Sound Intensity and Resonance

Conversion of Intensity to Decibel Level

Intensity (W/m^2)	Decibel level (dB)	Examples
1.0×10^{-12}	0	threshold of hearing
1.0×10^{-11}	10	rustling leaves
1.0×10^{-10}	20	quiet whisper
1.0×10^{-9}	30	whisper
1.0×10^{-8}	40	mosquito buzzing
1.0×10^{-7}	50	normal conversation
1.0×10^{-6}	60	air conditioning at 6 m
1.0×10^{-5}	70	vacuum cleaner
1.0×10^{-4}	80	busy traffic, alarm clock
1.0×10^{-3}	90	lawn mower
1.0×10^{-2}	100	subway, power motor
1.0×10^{-1}	110	auto horn at 1 m
1.0×10^0	120	threshold of pain
1.0×10^1	130	thunderclap, machine gun
1.0×10^3	150	nearby jet airplane

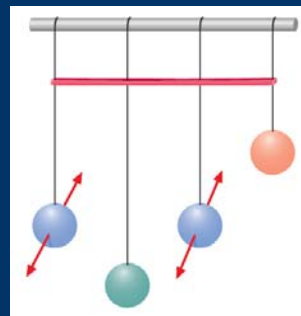
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Section 2 Sound Intensity and Resonance

Forced Vibrations and Resonance

- If one of the pendulums is set in motion, its vibrations are transferred by the rubber band to the other pendulums, which will also begin vibrating. This is called a _____.
- Each pendulum has a _____ based on its length.



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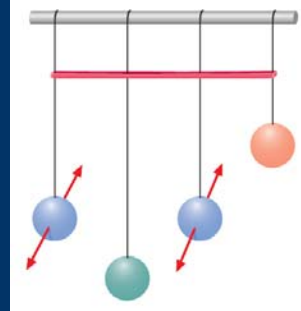
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Section 2 Sound Intensity and Resonance

Forced Vibrations and Resonance, *continued*

- _____ is a phenomenon that occurs when the frequency of a force applied to a system matches the _____ of vibration of the system, resulting in a _____.
- If one blue pendulum is set in motion, only the other blue pendulum, whose length is the same, will eventually resonate.



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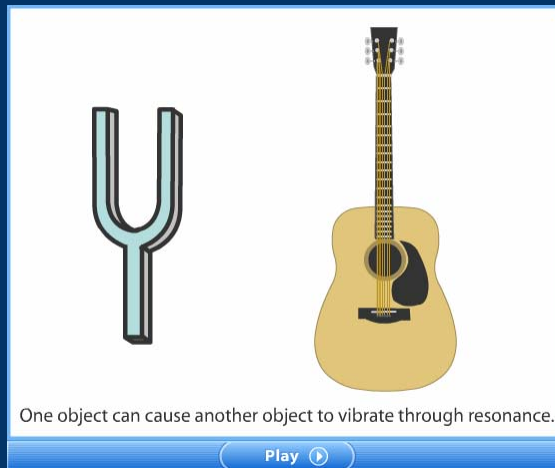
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Resonance



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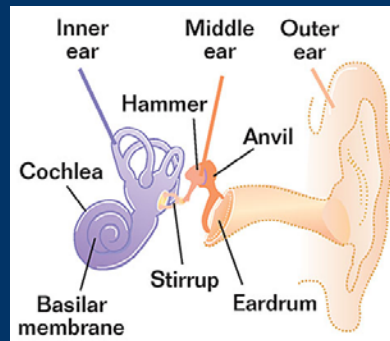
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Section 2 Sound Intensity and Resonance

The Human Ear

- The human ear is divided into three sections—outer, middle, and inner.
- Sound waves travel through the three regions of the ear and are then transmitted to the brain as impulses through nerve endings on the basilar membrane.



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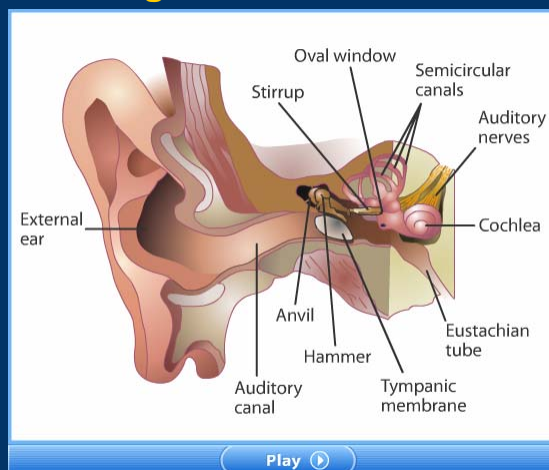
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Section 2 Sound Intensity and Resonance

Human Hearing



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Chapter 12

Section 3 Harmonics

Extra Material

- Non-Regents Concepts
- Practice Questions for Section 12.1 – 12.2 Follow


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Section 3 Harmonics

Fundamental Frequency



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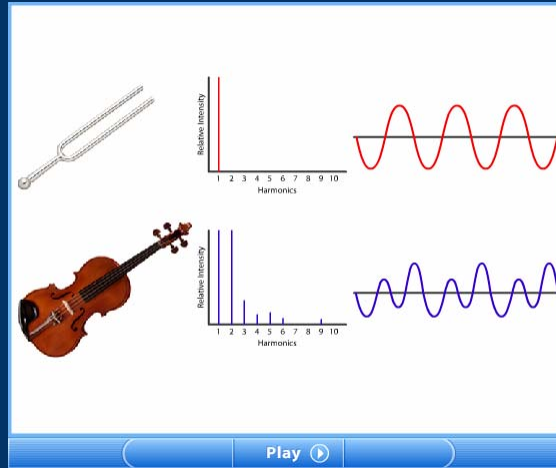
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Timbre



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Section 3 Harmonics

Timbre

- **Timbre** is the the musical quality of a tone resulting from the combination of harmonics present at different intensities.
- A clarinet sounds different from a viola because of **differences in timbre**, even when both instruments are sounding the same note at the same volume.
- The rich harmonics of most instruments provide a much fuller sound than that of a tuning fork.

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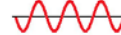
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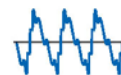
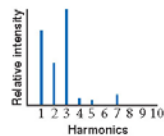
Harmonics of Musical Instruments

Tuning fork



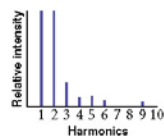
Resultant waveform

Clarinet



Resultant waveform

Viola



Resultant waveform

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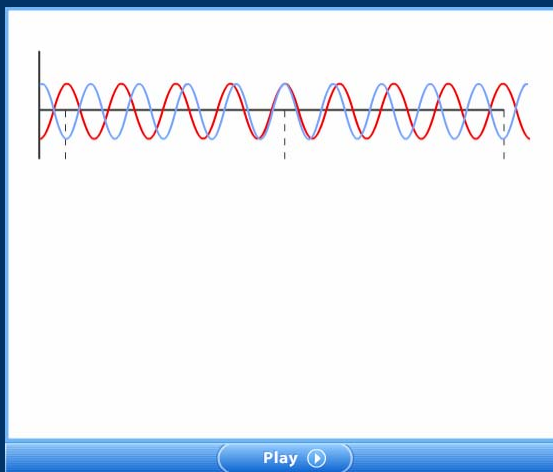
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Chapter 12

Section 3 Harmonics

Beats



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Section 3 Harmonics

Beats

- When two waves of **slightly different frequencies** interfere, the interference pattern varies in such a way that a listener hears an alternation between loudness and softness.
- The variation from soft to loud and back to soft is called a **beat**.
- In other words, a **beat** is the periodic variation in the amplitude of a wave that is the superposition of two waves of slightly different frequencies.

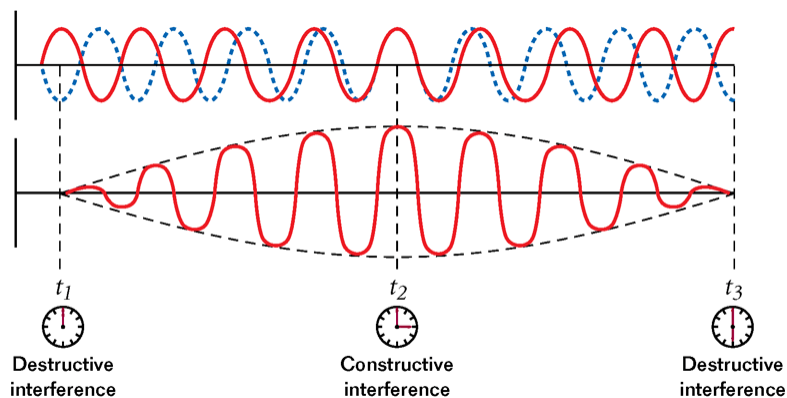
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Beats

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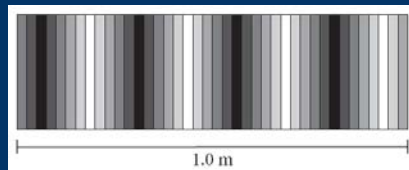
Multiple Choice

1. When a part of a sound wave travels from air into water, which property of the wave remains unchanged?

- A. speed
- B. frequency
- C. wavelength
- D. amplitude

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2. What is the wavelength of the sound wave shown in the figure?



- F. 1.00 m
- G. 0.75 m
- H. 0.50 m
- J. 0.25 m

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Multiple Choice, *continued*

3. If a sound seems to be getting louder, which of the following is probably increasing?

- A. speed of sound
- B. frequency
- C. wavelength
- D. intensity

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5. The Doppler effect occurs in all but which of the following situations?

- A. A source of sound moves toward a listener.
- B. A listener moves toward a source of sound.
- C. A listener and a source of sound remain at rest with respect to each other.
- D. A listener and a source of sound move toward or away from each other.

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Multiple Choice, continued

7. Why can a dog hear a sound produced by a dog whistle, but its owner cannot?
- A. Dogs detect sounds of less intensity than do humans.
 - B. Dogs detect sounds of higher frequency than do humans.
 - C. Dogs detect sounds of lower frequency than do humans.
 - D. Dogs detect sounds of higher speed than do humans.

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Multiple Choice, continued

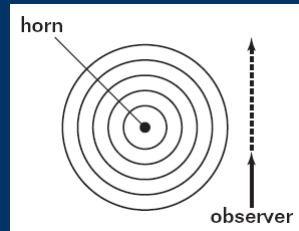
8. The greatest value ever achieved for the speed of sound in air is about 1.0×10^4 m/s, and the highest frequency ever produced is about 2.0×10^{10} Hz. If a single sound wave with this speed and frequency were produced, what would its wavelength be?
- F. 5.0×10^{-6} m
 - G. 5.0×10^{-7} m
 - H. 2.0×10^6 m
 - J. 2.0×10^{14} m

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Multiple Choice, continued

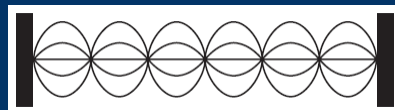
9. The horn of a parked automobile is stuck. If you are in a vehicle that passes the automobile, as shown in the diagram, what is the nature of the sound that you hear?



- A. The original sound of the horn rises in pitch
- B. The original sound of the horn drops in pitch.
- C. A lower pitch is heard rising to a higher pitch.
- D. A higher pitch is heard dropping to a lower pitch.

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13. The figure shows a string vibrating in the sixth harmonic. The length of the string is 1.0 m. What is the wavelength of the wave on the string?

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